

# The State Hornet

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## CSSA Lobbyist Foresees More Fee Hikes in Future

R. G. MAKABE  
Staff Writer

With the state facing continuing budget deficits and voters still in a tax cutting mood, California State University students face the prospect of further fee increases, possibly as soon as next semester, a CSU student lobbyist said last week.

The news comes shortly after most full-time CSUS students were billed for an additional \$54.50 in student fees to be added to the \$156.50 they have already paid to attend school this fall. Overall, fees have risen an average of \$100 over the previous semester per-student-system-wide, according to Curtis Richards, lobbyist for the California State Student Association.

According to a recent study on how student fees in post-secondary education are set, Richards said, "Part of the problem has been that the Legislature sets the fees according to how they feel at the time or according to whatever negotiations were done in the back room... very arbitrarily."

Fees have jumped due to the state's budget deficit, and, according to UC student lobbyist Kristin Steik, students and the CSU and UC systems are one of the few state institutions that can actually pay the state back, as opposed to prisons and welfare.

"It was almost ridiculous when the Senate Finance Committee opened deliberations on the budget bill," Richards said. "One of the first things they said was, 'we've got this huge deficit so let's raise CSU and UC fees and we can cut it.' They said they needed \$150 million and they can raise \$50 million by raising student fees."

In addition, Richards said, the state's budget problems, and consequently students' problems, have been further complicated by the repeal of the state inheritance tax by voters in the last election. While the state's general fund runs about \$25 billion, the loss of inheritance tax revenues, approximately \$235 million, will wipe out almost half of the state funds budgeted for "economic uncertainties."

"If we have another medfly breakout," Richards said, "it will wipe the remainder of that fund out and as a consequence you're going to start seeing more across-the-board cuts which could mean another surcharge for CSU students. At mid-year, you could see another fee increase."

UC students survived a close call during the past legislative session as CSU and UC student lobbyists barely managed to defeat, with the help of state Senator John Garamendi, a measure that would have instituted \$1,500 to \$2,500 a year tuition charges at UC professional (medical, dental and law) schools, according to Steik. Remarked Richards, "that's the closest we've ever come to having tuition in this state for a long time."

But problems for graduate students in both systems are far from over because the legislature is still considering a "graduate tuition" for CSU before going to an undergraduate tuition, although exact figures are unknown.

"Some discussion along those lines was 'why don't we (institute tuition) for grad students in business and engineering. After all, we can get a lot of money that way,'" Richards said.

Problems for graduate students could mean only the beginning of problems for undergraduates, for as Richards noted, California has the least expensive post-secondary education system in the country, and "some people feel that could come up considerably. Some people want to bring us up to some sort of parity with the UC, such as 50-50. If UC students were forced

to pay \$1,200 a year, \$600 for CSU students would be fair."

This attitude is retiring state Senator Alan Seiroty, D-Los Angeles, traditionally a strong supporter of education and students, and appears to make the fee picture look grim.

"I would say the picture looks grim in the first place," Richards admitted. "start with Prop. 13 (Jarvis-Gann) and recession and unemployment... and we're seeing a lot of trouble. There's just not enough revenue coming into the state. There's a big demand for social programs and the government is defunding them. And then the voters do away with the inheritance tax."

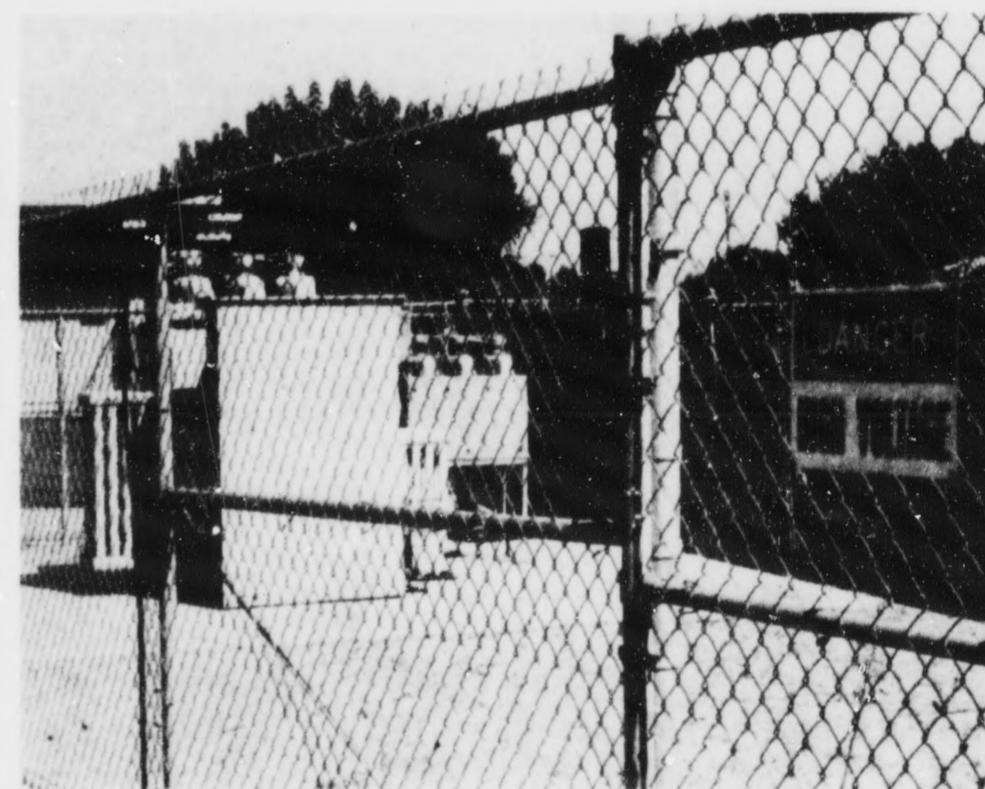
As a result, the CSSA will be supporting certain revenue in-

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JOHN F. HIGGINS  
Editorial Staff

Delinquent spring semester grade reports from about 30 CSUS instructors caused report cards to be processed one week late, according to Tom Edwards, university registrar.

## PCB Hearing Here Friday



Poly-chlorinated biphenyls (PCBs), a highly toxic substance, is present in the electronic transformers located at several places on campus. To obtain transformers that do not utilize PCB, CSUS may have to agree to store the toxic waste on campus.

Possible storage of PCBs at CSUS will be discussed Friday Sept. 10 at 2 p.m. in the California Suite of the University Union.

photo by Donna Wheale

## Late Grades Cause Administrative Concern

JOHN F. HIGGINS  
Editorial Staff

When the reports were run through a computer on June 4, two instructors still had not submitted their reports, affecting about 150 students who received "report delayed" marks on their cards.

The delay prompted a "strong letter" from Edwards to the Vice President of Academic Affairs

Sandra Barkdull, and caused one student to circulate a petition demanding his grade from a class.

The letter to Barkdull detailed his attempts at obtaining the grade reports, Edwards said. It also listed eight instructors who have been late with their reports at least three times in the last five semesters. Both Edwards and Barkdull refused State Hornet requests to examine the letter.

Edwards said the late grade reports caused several students to ask if they had graduated. The delay might have caused problems for students facing decisions about employment opportunities or those deciding whether they needed summer school. Students receiving financial aid were also inconvenienced, he said.

"It's basically the same instructors from semester to semester,"

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## Pesticides Pollute Third World Countries Wright Criticizes US Policy

SCOTT R. HARDING  
Staff Writer

Exporting pesticides banned in the United States to Third World nations "will eventually earn us a lot of hatred," according to CSUS Environmental Studies Director Angus Wright.

Wright, the speaker featured on Tuesday in a seminar on pesticide use in the Third World, said he became aware of the issue after visiting farms in northern Mexico.

"I was overwhelmed with shock, disbelief, and horror," at the conditions faced by the workers, he said.

Calling their situation "very unhealthy, to say the least," Wright gave a graphic description of conditions faced by the farm workers he claims "exist in the United States as well as in Third World nations."

The work camps described by Wright typically house between

two and three thousand workers. Living in little more than "sheds with dirt floors," Wright said. The workers are housed on or near the fields that receive pesticide sprayings and they consume water of dubious quality.

"The water supply comes from irrigation and drainage ditches" which are interconnected with the toilets, Wright said.

The majority of the workers have migrated from southern to northern Mexico after exhausting available water supplies in their lands, Wright said. He described the majority of the workers as more or less illiterate, and since most can't read, Wright feels this "poses severe problems," to their well-being.

Calling the workers' situation "not atypical of situations throughout the Third World," Wright summed up their status as being "poor and powerless with no political base."

Wright contends, as other environmentalists have, that the sale of banned pesticides to the Third World "continues to occur on a very wide scale." He added that "Central America is one of the real hot spots for pesticide spraying."

Past attempts to focus on this issue have centered on the ways in which pesticides banned in the United States eventually work their way back here into our food supply. This argument states that the banned pesticides are used on crops in other countries which often export the food to the United States for consumption.

Admitting that this argument is basically valid, Wright claims the issue is one which should be viewed on a larger scale.

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Edwards said, "It's really unfair. If we are here to serve students, what a tremendous disservice this is to them."

Edwards said that by the deadline of May 28, one week after finals were completed, at least 100 instructors hadn't submitted their grade reports. (Five years ago the deadline was 72 hours after the completion of finals, Edwards added.)

On June 1, Edwards said his office notified department chairpersons of instructors who were delinquent with their reports. The next day 30 instructors still hadn't submitted grades. By June 3 the number was down to 10.

The lack of reports from two full-time instructors forced the registrar's office to hand mark about 150 report cards, Edwards said. In

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## Women's Studies Settles, Picks Acting Director

ERICA BALDWIN  
Contributing Writer

Helene Burgess, professor of psychology and women's studies, has been appointed acting coordinator for the Women's Studies Program for this fall. Her position marks a turn-about from a year ago when the mass resignation of nine full-time faculty members on the board prompted Roger Leezer, dean of Arts and Sciences, to dismiss the board.

Leezer reasoned that the board was "dysfunctional due to suspicion, exclusivity, distrustfulness and ineptitude."

A grievance charging Leezer with procedural violation and professional humiliation was filed by Burgess. An independent investigative report sponsored by the United Professors of California, and extensive hearings conducted to review the charges made on both sides followed.

CSUS President W. Lloyd Johns, in an effort to help settle the matter, recommended an ad hoc executive committee to be set up to design a new governing body for the women studies program.

The ad hoc committee which formed late last spring finished the final draft of the proposed governing rules and requirements for the Women's Studies Board by May 25. The decision to appoint Burgess as acting coordinator until board elections take place later this fall stems from practical considerations, Burgess said in a recent interview.

On the committee, among them, Joan Moon, professor of history, Louise Kanter, professor of sociology, Margaret Goodhart, professor of history, and Burgess.

"I was surprised at how quickly we were able to form a new board. We all made compromises. Each side probably thinks that it sacrificed the most, but we (the com-

mittee as a whole) managed to concede enough to create new rules that we're willing to work with," Burgess said.

Several changes were made regarding the voting and office-holding eligibility of part-time and tenure-track faculty.

Future accomplishments of the new board range from a modest desire for unity to the development of an extensive women's studies research library.

Kanter stated she'd be satisfied if the new governing board would be able to reach agreement on what "nature and degree of activism to encourage in its students."

Hoping that student involvement in the community remains high, Burgess spoke of the special far-reaching plans she would like to see the board make.

"I would like to see a high quality women's studies research library developed here some day."



Helene Burgess

## ASI, State Hornet Find Common Ground

### New Working Relationship Gets Tentative Approval

JAMES W. SWEENEY  
Editorial Staff

The State Hornet and Associated Students, Inc. reached a tentative settlement on an operating agreement Wednesday that both sides believe will settle a dispute that involved editorial control of the paper and responsibility for libel.

The journalism department and the CSUS administration must also agree to the settlement before it can be signed. Tim Comstock, dean of students, said he would have to see the document before he could agree to it but he did not foresee any problems with it. Journalism chair Ralph Talbert was not available for comment.

In essence, the agreement outlines the financial support ASI provides for the newspaper and the paper's responsibility to reimburse ASI for their expenditures.

The primary stumbling block has been a clause that would delineate editorial responsibility for the newspaper. Two earlier proposals by ASI were rejected by the State Hornet, which felt it would be subjected to prior restraint by the student government.

According to Robert E. Price, editor-in-chief of the newspaper, the agreement he reached with Mark Armstrong, financial vice president of ASI, leaves control of the editorial department of the newspaper in the hands of its staff and the journalism department.

Traditionally, the student editors of the newspaper have made decisions regarding content and determined themselves whether stories were potentially libelous. If the editors were in doubt, they consulted the faculty advisor or legal counsel before publishing.

The agreement struck Wednesday would officially recognize this chain of command and give final authority to the journalism department chair, currently Talbert.

Previous proposals prepared by Steve Berlin, recently appointed executive director at ASI, had required all material to be previewed by an official other than members of the newspaper staff.

His first proposal would have required either the faculty advisor

or the journalism department chair to review all copy before it was sent to the printers. Price and journalism Professor William A. Dorman, the paper's advisor, objected to this proposal as unnecessary, philosophically unacceptable and logically impractical.

A second proposal would have authorized Berlin to "review" all material prior to publication and withhold for administrative arbitration any story he felt was libelous or failed to conform to "accepted community standards."

Several among the newspaper staff objected to this proposal, saying it represented prior restraint and was an abridgement of their

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### Hornets Win Opener

CSUS Football team plays wild and wooly game...

see page 4

### Need Some Extra Money?

Sell your plasma for profit...  
see page 6



## In This Issue...

# Forum

## "Grease" Payments Are Little More Than Corporate Bribes

A little-publicized provision of the recently passed \$98 billion tax bill will make payments from American companies to foreign government officials tax deductible.

These payments, often referred to as "grease," are no more than bribes to expedite overseas business interests. In the United States, payments of this nature are not tax deductible. In fact, they are quite illegal.

It is inconceivable that bribery, which carries a jail term within the borders of the United States, will not only be condoned, but, to some extent encouraged abroad.

Some senators objected to the tax break for the "grease" payments, but others say they are merely a fact of life and even deny they are bribes at all.

Michael Samuels of the U.S. Chamber of Commerce recently told the *Los Angeles Times* the word "grease" gives these payments a "dirty" appearance, but he claims it is no worse "than paying a headwaiter \$5 for a better table, very much like a tip." He added the payments were mostly to make up for the poor salaries some foreign governments pay their officials.

American businesses are not noted for their generosity and it is doubtful that they feel sorry for underpaid bureaucrats, here or abroad. The payments at worst, bribes, and at best, thinly covered bribes.

The tax breaks were debated by the U.S. Senate where some lawmakers opposed the provision. The Senate Finance Committee report said the controversial payments are made to "government officials to facilitate administrative actions that are non-discretionary on their part." It noted, for example, this would make payments to a customs official who pushed goods quickly through tax deductible.

In layman's terms, this provision legalizes bribery. Senator Gary Hart, D-Colo., proposed an amendment to the tax bill knocking out the tax break, but his proposal fell five votes short of passage.

Republican Senators John H. Chafee of Rhode Island and Robert Dole of Kansas teamed to defeat the Hart amendment. Chafee said these payments translate into American jobs and noted the Treasury Department approved the provision. Dole, floor manager of the tax bill, held that it was beneficial to other countries economies, too.

These are not particularly strong arguments considering the Treasury Department and the bill are both administration-sponsored. Nor did the senators offer examples of how bribes would create jobs here or abroad.

As well as making "grease" payments, which are usually small, legally tax deductible, it allows the deduction of large foreign payments, also for expediting business.

In fact the only type of bribe that would not be deductible is a kickback designed to procure sales overseas. These are forbidden by the Foreign Corrupt Practices Act, passed in 1977.

Unfortunately, "greasing the skids" is a common business practice. It is called "bakshish" in the Middle East, "dash" in West Africa and "la mordida" (little bite) in Latin America. There is probably nothing that can be done to stop these bribes from being offered or accepted, but the United States government should not make bribery a more attractive way to conduct business overseas by offering a tax deduction for "grease" payments.

## The Cartoon



## Trustees' Late Action May Cost State Money

This week the university began the task of collecting money owed the state by students who paid their tuition before a decision was reached concerning student fees for the 1982-83 school year.

A total of more than \$266,000 is owed by CSUS students, but some university officials fear it will cost the state more to collect the fees than the amount due. Any of the 5,175 students who fail to make good on their debt will be disenrolled.

Of course these students cannot be excused from their debts, but if the state does lose money collecting the process will seem somewhat pointless. Because the trustees ordered the money collected immediately, the individual campuses had no chance to develop less expensive alternatives or complete cost analyses on invoicing students.

Tom Edwards, CSUS registrar, and Mervyn Harrison, CSUS business director, both told the *State Hornet* they expected the collections to be costly. One alternative they both mentioned was charging the students with debts to the school as part of their spring fees. However, Harrison noted many students do not return in the spring and could avoid paying their fees

for the fall.

In truth there is only one alternative for avoiding a farce like this in the future. The Legislature and the California State University Board of Trustees must agree on student fees before July. This year the state budget passed in late June and the trustees did not act until July 14 in setting the fee structure for the nation's largest university system.

The lawmakers are required by the state constitution to pass a budget before June 15 each year, but only once in the past 10 years have they met their responsibility. After the lawmakers have passed the budget, the trustees still must finalize student fees.

Pressure must be brought to bear on the lawmakers to complete the state budget on time, or at least to pass portions of it in advance, to avoid a repeat of this year's fiasco.

Bear in mind the students who now owe money are the people who registered early and paid, in full, the fees that were expected. It was the late action of the Legislature and the trustees that left the state in the potentially embarrassing position of losing money collecting late fees.

## Letters

### Fee Billing Unconstitutional

Editor:

I am happy to read that it may end up costing more to collect back tuition than is raised by sending out these intimidating letters about back tuition. The whole concept of back tuition is unconstitutional. The First Article of the U.S. Constitution clearly states "No bill of attainder or ex post facto law shall be passed." Raising a student's tuition after he has paid it is a form of ex post facto law because it deals with the matter after the fact. Those who paid early should not be billed further. Instead it seems more logical to bill everyone more come time to register for next semester.

While I recognize the need to increase certain fees, I believe that back tuition is unconstitutional and unfair. Rather than implementing back tuition billing we should make sure that the fees are firm for next semester.

Evan Johnson  
CSUS Student

### In Praise of ASI

Editor,

Most student governments tend to languish a bit during the summer months and rarely, if ever, accomplish anything in either a substantive or preparative fashion. This, however, cannot be said of Associated Students Inc., Vice-Presidents Mark Armstrong and Pamela Hegner.

While ASI President Roger Westrup was fulfilling his

commitment to the U.S. Army and Senate Chair Paul Alvarez was fulfilling his commitment to his summer employer, the ASI Government office and subsequent operation was left to Mark and Pamela.

During this past summer, while most students were either kicking back or looking for summer jobs, these diligent ASI executives were busy creating the ASI Survival Bible — a 12-page guide outlining various on and off-campus organizations, activities and basic college survival information. As if this weren't enough, they also developed and produced the ASI Calendar — detailing campus and local events throughout the academic year.

A majority of students at CSU campuses are uninformed about what ASI is, let alone what it does for students. The ASI Vice-Presidents, in their need to reach out and inform students, created and filmed a 10-minute promotional video tape explaining what ASI is all about, what it can mean to students and how students can get involved.

A host of other projects including the ASI Roundtable meetings between clubs, organizations and ASI, the ASI-IFC Free Dance, and the Student Senate Retreat have been planned and enthusiastically pursued by your student officers.

All too often, we find it easy to criticize our fellow students in positions of responsibility. But, before we automatically conclude that student leaders are less than effective, let's take the time to find out the facts.

As one individual that has been involved in and around many student government operations, I can honestly state that student government at CSUS is truly prepared and striving to serve you, the students.

Larry Robinson  
Former ASI Senate Chair

### The State Hornet • 6000 J Street Sacramento, California •

Founded in 1949, the *State Hornet* is published at California State University, Sacramento every Tuesday and Thursday during the fall and spring school semesters, except on major holidays and during breaks.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Associated Students Inc., the CSUS journalism department, the CSUS Foundation, CSUS administration, or the CSU Board of Trustees. Unsigned articles and editorials are the responsibility of the *State Hornet* editorial board.

The *State Hornet* is affiliated with the California Intercollegiate Press Association.

## Welcome to Knee Jerk Theatre

Bang! A Hatfield just shot a McCoy. I think. Or was that a McCoy shooting a Hatfield? It gets difficult trying to remember just who shot who first. The only thing we know for certain is that the feud was started up again. Fortunately, it appears that the principals involved in this go-round have the brains to wait, watch and communicate.

Bad blood between Associated Students, Inc. and the *State Hornet* has marred relations for as long as those feuding families of the old West, it seems. The latest rift arose when Executive Director Steve Berlin, in an effort to obtain libel insurance for this publication, presented a proposal last week that he "or his designee...review all articles...before the paper is sent to the printers," according to a memo he prepared.

The newspaper staff immediately jumped on its collective soap box, unleashing cries of "First Amendment! Prior Restraint!" A meeting the next day between Berlin and members of the CSUS journalism community was productive. It opened lines of communication and let each party know where the other stood. But when the *Sacramento Bee* reported that ASI and the *State Hornet* were "embroiled in a controversy over possible prior restraint of newspaper content," the shooting started all over again.

ASI jumped on its collective soap box and unleashed cries of "Irresponsibility! Unaccountability!"

The truth of the matter, becoming more evident by the day, is that ASI wants no political control of the campus newspaper, but merely shares our concern that without cautious review, any publication can overstep the boundaries of law.

We submit that no one can do this better or more fairly than the newspaper's student editorial board and its appointed faculty advisors. Any attempt to inter-

cede, no matter how innocent or noble, is unacceptable.

Relations between Associated Students, Inc. and the *State Hornet*, sour for longer than anyone can remember, appeared to improve by leaps and bounds when ASI brought in Berlin, a talented and capable replacement for departed Executive Director Paul McAmis. Berlin immediately began the task of consolidating ASI programs. His object, he said, was to "improve the efficiency of the (ASI) operation."

The time and energy spent by Berlin to improve and solidify the *State Hornet*'s position on campus is unparalleled. He helped the newspaper get a one-year lease on its new office, approved the purchase of news stands (soon to make their appearance on campus) and helped the newspaper retain use of ASI-owned typesetting equipment.

Berlin's next priority became the acquisition of the libel insurance for the *State Hornet*.

In order to secure libel insurance, according to sources, it became necessary to "define the status of the newspaper," i.e. identify the *State Hornet*'s publisher.

A memorandum sent last month by Berlin to the *State Hornet* and Dean of Students Tim Comstock sought to clarify lines of responsibility by outlining a review procedure that would be satisfactory to the insurance carrier. It was unacceptable to the *State Hornet*.

A second draft was also unacceptable, and when Berlin introduced the third version, all hell broke loose. In retrospect, we may have jumped the gun. The publicity that followed proposal #3 may have done more harm than good.

Similarly, the dialogue of Tuesday's ASI senate meeting did nothing to alleviate the simmering antagonism.

One participant at the meeting cited our published view that we "cannot and will not be held accountable to ASI or any group of people outside the newspaper for what goes in it" as evidence of our general disregard for responsibility. Did we misspeak or did they misinterpret? Both probably occurred. The intent was to emphasize the importance of our independence. Certainly we are accountable to the public at large and to libel laws, but we can't and won't be made to answer to the special interest groups who so regularly solicit their causes.

Some time ago we made a promise to ASI to "make a good faith effort to provide coverage for ASI events, activities, and service programs." That promise stands. Further, we assure the CSUS community that we undergo the most rigid policies of editorial review, and will continue to do so.

Now let's start burning these stupid soap boxes.

## Letters Policy

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The *State Hornet* reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

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# Campus

A CSUS First

## Televised Introduction to Campus

MELANIE GARNER  
Staff Writer

A ten minute video tape informing students of Associated Students, Inc. programs and other campus services will be shown over the Center for Instructional Media's network of classroom televisions, a first at CSUS.

The program titled "The Last Ten Minutes of Summer" will be shown on Channel 7, Tuesday at 11:10 a.m. and 7:10 p.m., and again on Wednesday at 10:30 a.m. and 7:10 p.m. Depending upon the support of instructors by turning on the station during class, the program has the potential of reaching 10,000 students at one time, according to Mark Armstrong, ASI

financial vice president and collaborator on the tape's script.

"This is the first whole campus broadcast of its kind. We will be able to reach the entire CSUS community in one crack," Armstrong said. More than 80 percent of all class televisions are linked directly to CIM.

The tape takes a brief look at ASI services from discount movie tickets to the Mountain Wolf Co-op. Featured in the presentation are ASI President Roger Westrup and a one minute appearance by CSUS President W. Lloyd Johns.

"This is an important part of the video tape. We want students to know that this isn't a faceless president in an office," Armstrong said.

The video broadcast concept is

the brain-child of CIM intern Bob Higgins, who along with Mike Malmberg of Iron Mountain Media produced the program. Higgins first introduced the idea to Armstrong last semester during elections.

"I thought it would be a good idea to telecast candidate debates. Mark and I thought it might help raise the low voting figures by making the students more aware of ASI government officials," Higgins said.

The video program will benefit students who are not aware of all the programs and services offered by ASI, especially new and evening students on campus.

The evening showing, according to Armstrong, will provide a

communication link between night students and ASI, since most of the p.m. students are unaware of campus services.

Both Armstrong and Higgins see a future in video tape programs, but it all depends on how will this broadcast is received.

"We would like to telecast government elections, provide a campus news program and even videotape concerts and shows, like Quarterflash, for viewing," Armstrong said.

The Executive Committee of the Academic Senate voted unanimously to support the project and are encouraging the faculty to watch the program, according to Armstrong.

## ASI Holds First Meeting Despite Vacancies

DENNIS FISHER  
Staff Writer

The Associated Students, Inc. student senate held its inaugural meeting for the new school year Tuesday with three seats remaining open and the election for two others unsettled.

ASI President Roger Westrup noted the vacancies in his opening statement to the new senate, citing a need for "good people" to fill the slots on the student senate that serves as a board of directors for ASI.

The open seats will be filled by appointment, Westrup said, adding applications are available at the

ASI office in the Student Union.

The seats include one each in the School of Education and Arts and Sciences as well as the undeclared spot Westrup held prior to his selection as president last May.

The arts and sciences seat has been held by David Dhillon who lost in the spring presidential election. Westrup said Dhillon has indicated plans to resign, although he has not provided written notification.

Marbella Sala was selected to fill the education seat as a write-in candidate. However, she did not meet constitutional requirements and will not be seated. Westrup

told the senate.

In addition to these seats, the question of representatives from the School of Health and Human Services has yet to be resolved. Cathy Barnett and Andy Brennan had apparently been selected in the spring, but the Board of Judicial Appeal overruled the election and ordered a new one to be held Sept. 27-28.

Because the League of Women Voters, who operated the polls, were not informed of a campus reorganization, some criminal justice students were given ballots for arts and sciences rather than the newly created health and human services school.

In his opening report, Financial Vice President Mark Armstrong briefly outlined a marketing strategy aimed at increasing student awareness of ASI projects and programs.

"Many students are just too busy to look for help with problems they may have," Armstrong said. "We feel it is important to get the word to the people so they'll be more likely to take advantage of our programs."

After strenuous debate, the Council voted to help fund the Pan-African Student Union's orientation reception scheduled for Sept. 10. The program is designed to assist minority students in adjusting to a new environment.

The impasse on the issue was broken when Dean of Students Tim Comstock angrily interjected, "It seems to me that this is a hell of a way to begin the term. Here we have an opportunity to reach dozens, maybe hundreds of students at relatively little cost, and we won't do it."

The senate also voted to hold its Tuesday meetings at 1:15 p.m. after Engineering Senator Karl Machscheffs and others objected to the later 2 p.m. start.

Business Senator Dana Benison protested, saying, "I'm gonna have to hurry through lunch now just because some members can't rearrange their schedules." Machscheffs retorted, "I don't get lunch."

After an exasperating exchange later in the session, Senate Candidate Don Currier amused spectators when he smiled at Benison and asked, "don't you have a class now?"

## Mt. Wolf Co-op, Bike Shop Merge

ERIC SCHATZMAN  
Staff Writer

In July the ASI Bike Shop and the Mountain Wolf Co-op merged providing biking and outdoor recreation services and programs under one roof. The job of directing the combined programs was awarded to recent CSUS graduate Lyle Mundelius. According to Associated Students, Inc. Executive Director Steve Berlin, Mundelius filled the position after a special selection committee screened applicants and made the recommendation to the Student Senate.

Mundelius' official duties are to plan, organize and implement a full outdoor recreation program for the Co-op. He plans to use his position to improve the program, especially the active recreation aspect.

"We've tried a lot of different things that didn't work," he says, referring to past Mountain Wolf experiments such as rock climbing trips, cave exploring excursions and survival training seminars. Lack of student response ended such plans, he says.

Besides backpacking and bicycle supplies, the Co-op has raft, ski, camping and backpacking supply rentals. The shop also makes repairs on bicycles. Mundelius would like to expand into other sports areas, but feels the Co-op should not compete with the Hornet Foundation which sells racquetball and tennis supplies. He admits space is limited in the store, which is located directly across from the Student Union, though long-range plans might include a larger building for better services.

The Mountain Wolf Co-op and the Bike Shop merged to make the operation run more efficiently and



Lyle Mundelius

photos by Dave Bandilla

provide additional protection for the Bike Shop. There was an estimated \$1,275 lost from burglaries of the Bike Shop last year when it was located in the Student Union, according to the ASI's Berlin. Mundelius says the merger was for better control in general, not only for protection. He cites staff control as an example.

"We want to be able to work on bike and ski equipment together — during the wet season there would be two or three employees standing around in the Bike Shop," Mundelius said. There are five assistants who can service both cycle and ski equipment.

Though Lyle Mundelius graduated from CSUS in January 1982, he carries with his undergraduate degree in recreation administration a list of past experiences.

"I did it differently than most people," Mundelius said. "I got experience first, then went to school."

In order to finance his education, Mundelius joined the Army as a recreation specialist in West Germany. In Garmisch, he ran a four-season type sport shop, as is the Co-op, which also included a ski patrol. As a civilian, he stayed in West Germany to become an outdoor recreation director for an Army base. Born in Sacramento, he then moved nearer home and attended Modesto Junior College, where he also worked directing the school's recreation program.

For now the future of the Mountain Wolf Co-op seems to be with Lyle Mundelius. His emphasis is on activity, with "lots of programming coming up, geared to whatever we sell and rent." He also points out that the Mountain Wolf is run by, and for the students, and will remain so.



David Peterson helps get ready for ski season.

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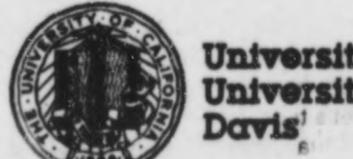
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# Sports



Tom Dresslar

## Panel Should Study Reorganization

I've been a sports fan all my life. Well, at least since I could tell the difference between a Razorback and a Longhorn.

Back where I grew up — Texas — wars and coups were minor concerns. The real crises occurred when the home team confronted the visitors on the athletic battlefield.

Until recently, I regarded college athletics as a religion, something to be believed in, not questioned. I accepted winning as the only legitimate end of collegiate competition. I didn't care what means the university utilized to achieve that end.

I do now. I still love sports, winning and rooting for a winner. But I care about means.

I suppose the change was inevitable. I mean, a fan must become more critical, more concerned, after constantly reading about transcript tinkering, bogus degrees, rule-flouting boosters, pressured coaches and exploited athletes.

Get to the point, you say. Okay. Thesis statement: At the risk of committing heresy against the sacred tenets of athletics-ism, I vote to resurrect Faculty Senate Chair Alan Wade's proposal, made last spring, to form a blue-ribbon panel to study the transformation of CSUS athletics.

Item: "The program of intercollegiate athletics is organized and conducted as an integral part of the total education program of the university. The value of the program should be measured by (1) its contributions to the educational objectives of the University; (2) the opportunities provided individual student-athletes; (3) its public relations values within the community." (from the 1980-82 CSUS catalog).

Item: "Sacramento State is our only real sports 'franchise'" (from a Stinger Foundation brochure).

Item: There's administrative talk of the need to improve the "marketing" of our athletic "product."

Doesn't sound too academic, does it? Sounds more like the administration and the Stingers desire to elevate number three to number one.

Item: "Academic procedures, requirements, standards, and financial aids should be the same for all students. No special consideration should be afforded any student for athletic ability..." (again from the 1980-82 catalog).

Item: Last spring, the CSUS Athletic Advisory Board told President Johns scholarships were a necessary means to achieving the university's goal of maintaining an excellent Division II athletics program. Johns approved the recommendation.

### Upcoming Events

**SOCCER** — The Hornets, fresh from their August 28 victory over the Central California Soccer League All-Stars, meet Cal Poly, San Luis Obispo Friday at 7:30 p.m. in Hornet Stadium. General admission \$2.50, students \$2.

**FOOTBALL** — The Hornets seek to successfully follow up their 30-23 season-opening win over CSU Northridge when they play Sonoma State Saturday at 7:30 in Hornet Stadium. All students, faculty and staff will be admitted to the home opener for a special \$1 ticket price. Reserved seats cost \$5.00, general admission \$3.50.

**VOLLEYBALL** — The CSUS women's volleyball team, winners of two straight

Division II National Championships open their season Saturday at the Western Invitational in Davis. The tournament is an all-day event.

**CROSS COUNTRY** — The men travel to Fresno for the Central California Invitational, while the women compete in a Northern California Athletic Conference (NCAC) meet at Davis. Both events begin at 10 a.m.

**BILLIARDS** — Nick Varner, current world 9-ball champion and former two-time national collegiate billiard champion, will give pool shooting exhibition Monday, September 13 at noon in the Redwood Room. Varner was recently seen on ABC's Wide World of Sports.

**WATER SKIING** — The CSUS water ski team invites the public to attend the CSUS Collegiate Water Ski Tournament September 25-26 at Bell' Acqua. The CSUS team features Lisa Ford and Mike Mellow, the top male and female collegiate skiers in the West, and its members dominated the Western Conference All-Stars that won the 1981 Ski-Master All-Star Collegiate Tournament.

**BASKETBALL** — There will be a meeting Thursday, September 15 at 5 p.m. in the South Gym for all women interested in trying out for intercollegiate basketball.

sively against the 17th ranked (Division II) team in the nation," said CSUS Head Coach Bob Mattos.

One player who contributed substantially to the Hornets offensive attack was wide receiver Kevin Fontes. The 5'10" 180-pound senior caught seven passes for 173 yards, averaging 24.7 yards a catch.

"For the first game, I thought I played pretty good," said Fontes. "I got tired near the end and I stayed in when I probably should have been taken out."

Injured most of last year, Fontes averaged 15.4 yards per reception, grabbing 17 passes for 261 yards. After his opening game success, Fontes is well on his way to sur-

passing his 1981 stats.

It was a rare season-opening victory for the Hornets, who hadn't won their first game since 1975. They were only 2-11 in their last 13 openers.

CSUS also broke its Northridge jinx, winning a football game on the Matador's home turf for the first time since 1964.

The Hornets looked sharp on the ground compiling 220 rushing yards. Northridge, in contrast, managed only 67 yards against a stingy Hornet rushing defense.

Running back John Farley was a one-man wrecking crew as he got off to his best start ever, running for 175 yards on eight carries

See Page 5

Hornet quarterback Mike Sullivan (number 11) hands off to Robert McGruder (number 46) during Tuesday's practice. Sullivan passed for 291 yards in the Hornet's win over Northridge.

photo by John Stofle

## Hornets Win Opener

### MIKE BOND Staff Writer

The game was everything both coaches expected it to be — wild, wooly and high scoring — as the CSUS football team outscored CSU Northridge Saturday night 30-25 in the season opener for both teams.

A crowd of 1,315 at North Campus Stadium in Northridge saw the Hornet offense rack up 511 total yards against the 17th ranked Division II Matadors; the most yardage compiled by the Hornets since they gained 546 yards against USF in 1971.

"I just want to stress the fact that we compiled 511 yards off-

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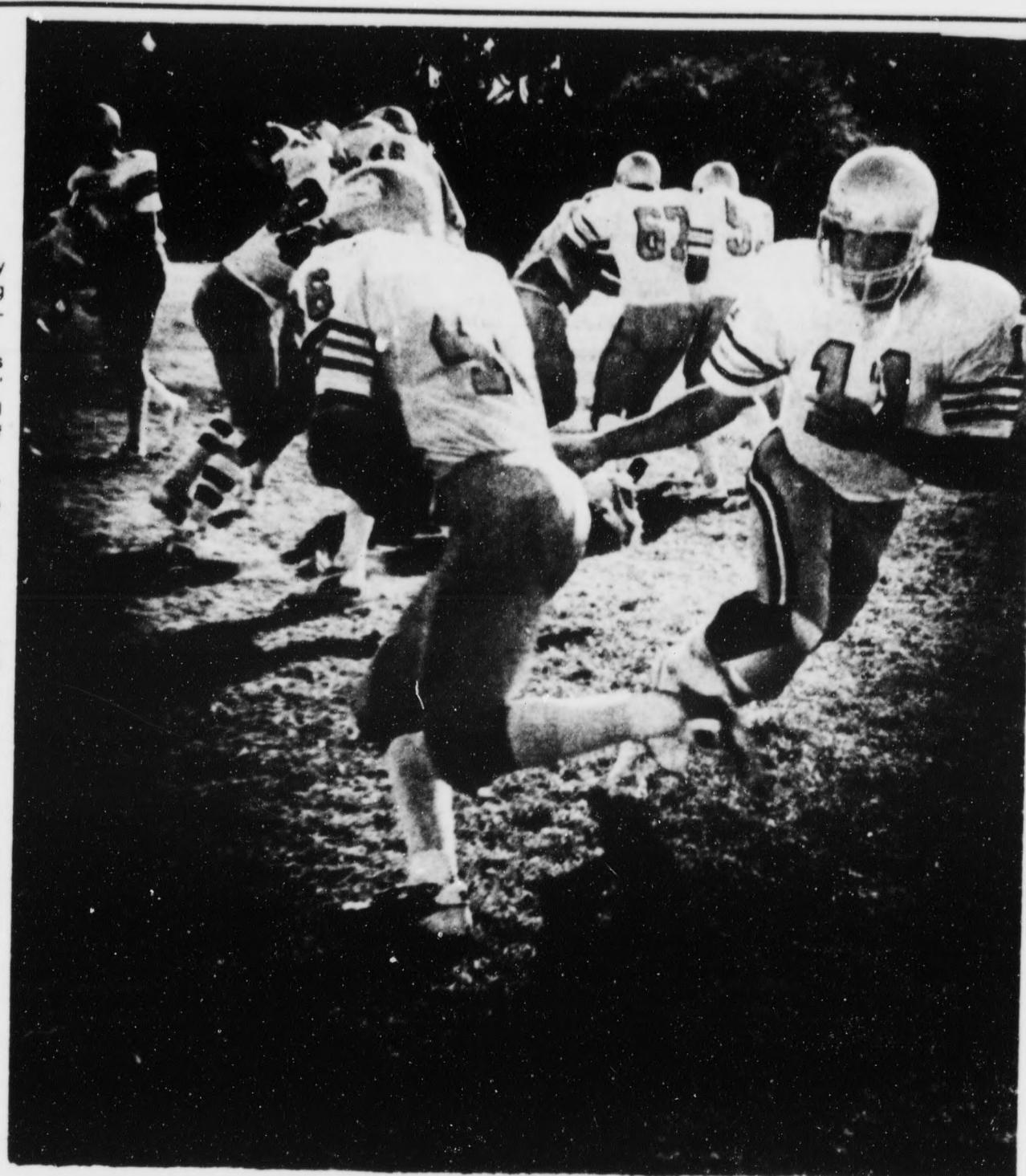
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## Hornet Stadium Undergoes Modifications as Clemons Takes Repair Function Seriously

**TOM DRESSLAR**  
Editorial Staff

Last spring, when he divided the duties of co-AD's Irene Shea and Ray Clemons, Dean of Students Tim Comstock gave Clemons primary responsibility for "facility development/improvement."

Clemons obviously has taken that responsibility seriously. Hornet Stadium has undergone several modifications in preparation for the 1982-83 athletic season.

Widening the soccer playing surface was Clemons' first project. Until this year, the soccer team had to play its games within the football boundaries, which left the field 59 yards wide, and six yards thinner than NCAA regulations.

Clemons' original plan called for relocating the long jump pits and carpeting the pole vault and long jump areas. That scheme was scratched when Plant Operations estimated the cost at \$30,000. Clemons settled for painting a white stripe along the inner edges of the long jump and pole vault areas and carpeting the pits. The scaled-down modification widened the soccer field to 62 yards and took \$2,000 out of the university's facility improvement fund.

Two stadium changes have been made for football. A coaches box, as yet unfinished, now sits atop the west (home) side bleachers. Hornet assistant coaches will perch in

the gold-painted box and relay play signals to Head Coach Bob Mattos on the sidelines. Opposing coaches will use the pressbox roof.

Clemons had hoped Plant Operations would build the coaches box, but he eventually was forced to give the work to an outside contractor.

In addition, the rail in front of the pressbox will be moved down 12 rows and used to mark off a 240-seat reserved seating area for football. Reserved tickets will sell for \$5, but Stinger Foundation members will receive two season tickets for every \$500 contribution.

In another new seating development, Clemons has arranged for the 16 rows in front of the president's box (to the right of the pressbox) to be reserved for faculty and staff.

Painting, specifically re-working the stadium's color scheme, represents another key facet of Clemons' enhancement plan. "We're trying to change the whole concept of the stadium," Clemons said.

To help accomplish that goal, each side of the stadium, under Clemons' plan, will have its own color identity. The home, or west side, will be painted gold with green trim, said Clemons, because Hornet fans should sit on "the more colorful side." The visitors' side will be painted green with gold

Clemons estimated the cost of the coaches box, rail relocation and painting at approximately \$3,000. That money, too, will come out of the facility improvement fund, which is comprised partly of money accumulated from renting the stadium to the Sacramento Buffaloes semi-pro football team.

Because of funding inadequacy, Clemons had to postpone until 1983 two other modifications planned for this year. One called for placing a metal strip in back of the bleachers' top railings, a move Clemons said would improve fan safety.

Clemons also was forced to delay putting a green and gold "checkerboard" backing on the bleachers. The backing, said Clemons, would "block off the wind" and enhance the stadium's appearance.

Clemons' long-range plans include the construction of bleachers at the north end of the stadium. That addition would make Hornet Stadium horseshoe shaped.

To reduce the cost of the bleachers' steel support, Clemons wants to build a huge construction dirt pile on the north end and put the steel foundation on the top of the pile. Clemons said he still must submit his bleacher plans to the campus planning committee. "I haven't even started on it yet."

Two stadium changes have been made for football. A coaches box, as yet unfinished, now sits atop the west (home) side bleachers. Hornet assistant coaches will perch in



Co-AD Ray Clemons stands under the south goalpost in Hornet Stadium. Long-range plans call for bleachers to be built at the stadium's south end.

photo by Cathryn Reynolds



Members of the CSUS women's cross country team take a Tuesday practice run. From left to right: Mary Anne Scannell, the team's top runner, Mary Roach and Marcy Holzgang. photo by Cathryn Reynolds

## Hornets Beat Northridge 30-25 in Opener

From Page 4

and leading all rushers for the game.

Farley tied a CSUS school record by scoring all four touchdowns for the Hornets, including an 86-yard dash round end on a play designed to go up the middle.

Hornet quarterback Mike Sullivan completed 13 of 23 passes (56 percent) for the 291 yards and one interception. "Mike made some key plays for us, and threw strikes," said Mattos.

Mattos said receiver Ottis Gillespie contributed greatly to the win when he skied for a pass to keep a crucial drive alive. Gillespie caught three passes for 100 yards. Coaches like to look for imperfection in victory, and Mattos spotted many mental and physical errors on the game film.

CSUS committed four turnovers, including a fumbled punt late in the game which put six points on the board for Northridge and sliced the Hornet lead to 30-25.

The special teams play at times was lackadaisical, according to Mattos. "I wasn't too happy with some of our kicking mistakes."

Pat English, who led the PAC-10 in punting last year — averaging 49 yards a game with Oregon — averaged only 29.5 yards in the first half and 35.3 for the game, and missed an extra point.

English came to life in the second half. He averaged 49.5 yards a punt, kicked a 22-yard field goal, and converted two extra

points.

"This game isn't any indication on how good we'll be," said Mattos. "We have to get better every day, and take one day at a time."

CSUS' next opponent will be Sonoma State, Saturday at 7:30 in the Hornet's home opener.

Sonoma will be under the reigns of new Head Coach Tony Kehl.

"We have no scouting reports on Sonoma, so we'll expect anything and everything," said Mattos. "I don't have an idea on how good they are. They had a great recruiting year, and will be underestimated, but we won't... believe

me."

Mattos said Sonoma will be competitive with most NCAC teams because Kehl is a fundamentally sound and disciplined coach.

Sonoma feels it will provide serious opposition for every team on its schedule because of team effort. Although the Cossacks have only 45 players on their roster, they feel they have some talented prospects.

The last time CSUS faced Sonoma in 1971, they defeated the Cossacks 23-22 at Hornet Field. Sonoma compiled a 3-7 record last year, while CSUS was 5-6.

## Intramural Schedule

The Fall 1982 calendar of CSUS intramural sports is loaded with enough different activities to please almost everyone. A list of events follows:

Team Event	Entries Due	Play Begins
Flag Football	Sept. 14	Sept. 20
Volleyball	Sept. 14	Sept. 20
3 on 3	Sept. 17	Sept. 21
Basketball	Sept. 17	Sept. 21

**Racquetball** — Mondays and Wednesdays 4-10 p.m., Tuesdays and Thursdays 2-7 p.m., Fridays 8 a.m.-10 p.m., Saturdays 9 a.m.-10 p.m. Racquetball reservations are taken Monday through Thursday 2-4 p.m. at the South Gym ticket window. Friday and Saturday courts are open on a first come, first served basis.

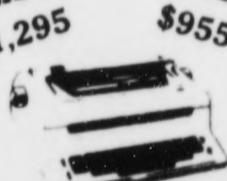
**Swimming** — Monday through Friday 6-8 p.m.

**Jogging** — Monday through Wednesday 5-7 p.m. at the stadium track.

**Open Gym** — Friday, when no other activity is scheduled.

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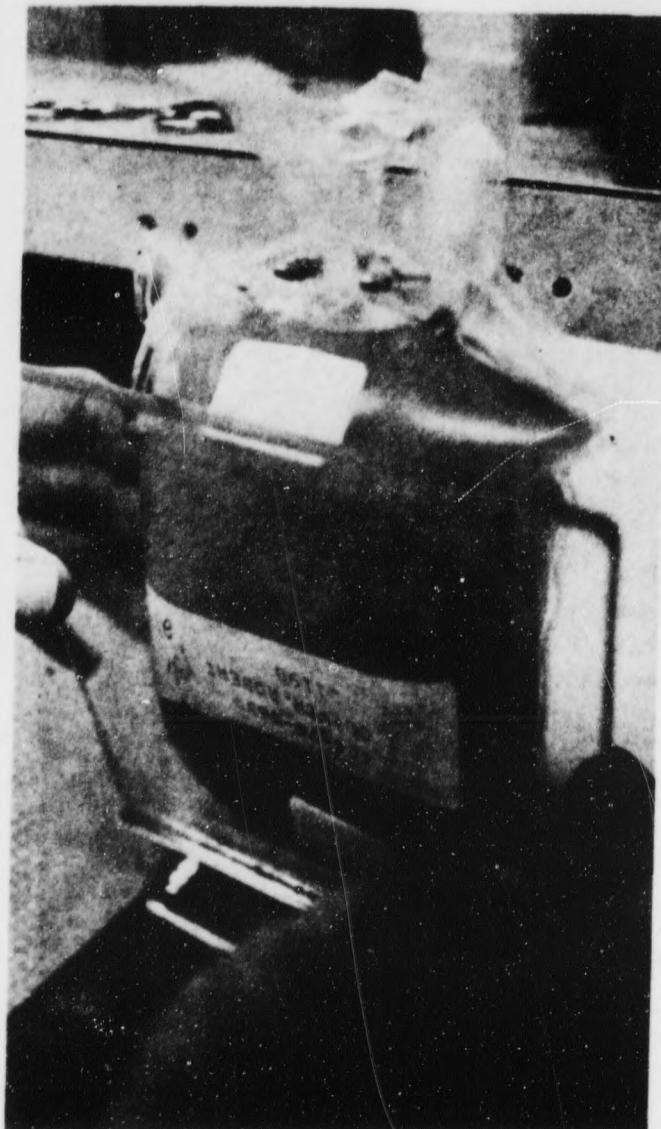
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# Expressions



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## Veins for Hire

### Plasma Centers Offer Cash to Those Bled Dry

**BARRY WISDOM**  
Editorial Staff

It pays about \$4.50 an hour. That's more than one dollar above the minimum wage — not bad for highly unskilled labor, most of which is performed lying down.

The position? Plasma donor.

Though federal law prohibits whole blood donations for money, plasma (the semi-clear, liquid portion of the blood) is a highly marketable commodity. A commodity many people have discovered can ease hard times or provide extra cash for whims.

"We get a lot of unemployed students here — they make up about 80 percent of our donors. Ten percent use the cash to supplement welfare and the remaining 10 percent spend it on vacations or whatever they want," explains Capitol Plasma Center Manager Chris Hull.

Capitol is one of two local companies which contract out to private pharmaceutical houses, research labs and hospitals — the other being the Sacramento Plasma Center.

Paying \$8-\$9 cash per donation, the centers are trying to discard the "veins for hire" image put on them by the Hollywood media.

"We don't take 'skid rows' or winos," declares Hull. "If they're too dirty looking we don't let them in."

But an eyeball once-over isn't the only criteria for acceptance into the program. There's a very thorough check-up performed on first-time donors as well.

The prospective donor will either drop-in or make an appointment during Capitol's regular hours of 7

a.m. to 3 p.m. Monday, Tuesday, Thursday or Friday," explains Hull. "Then he'll fill out paper-work and undergo a preliminary screening."

The screening includes a check of I.D. (California Driver's License, birth certificate or other positive identification), a vein check (to insure it's big enough to take the needle), a run through of Health Department records for possible hepatitis contact, and general appearance.

The medical exam includes weight, blood pressure, full history of infections and diseases, pulmonary and respiratory checks as well as considerations for tattoos and pierced ears (which, if done within the last six months, will make one ineligible), drug and alcohol consumption and menstruation cycle.

Twenty percent of first-time applicants fail the requirements, according to Hull.

Despite this figure, over 100 donors are taken each day at Capitol with five to 15 percent of those being first-timers.

At a first glance the waiting room at Capitol appears to be a "holding tank." The mostly male contingent, in their twenties and up — though looking much older — appear to be awaiting trial or even execution.

No one seems to want to climb up on one of Capitol's 22 beds for their stint of plasma prostitution. It's clear that if they didn't really have to, they wouldn't.

"I don't like doing it, but it's money," explained first-timer Albert Cravens, 25, an unemployed land surveyor. "But it'll help pay the rent plus it helps everybody."

When asked if he was going to be a repeat donor, Cravens replied, "I hope not."

But 24-year-old Robert Oliver, a car interior upholsterer, has been donating (for pay) plasma for five years across the country. "I traveled around and I needed a steady source of income that wasn't illegal and this was it," said Oliver.

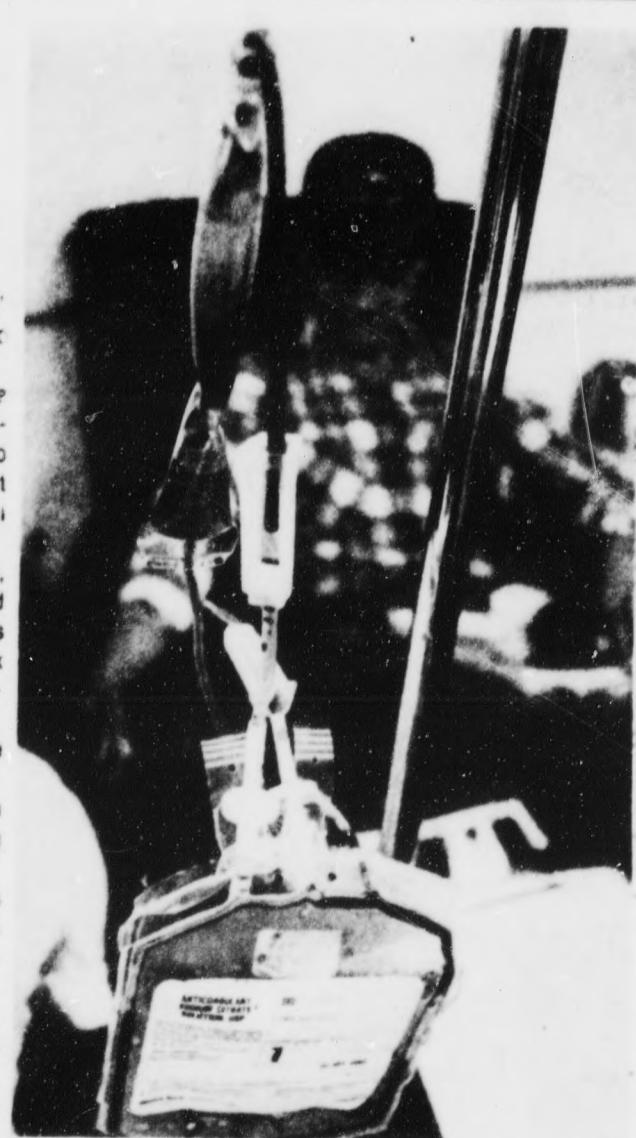
But is \$9 for the two hour stint from front door to adhesive bandage (three to four hours for the initial visit) worth it?

**"I don't like doing it, but it's money." — Albert Cravens unemployed land surveyor**

Propped up side by side with others who'd like to be elsewhere, grimaces are few as the large-gauge needle is slipped into a vein for the long process of draining two pints. Taken one pint at a time, the blood is centrifuged with the whole blood returned to the donor (mixed with saline). Grimaces are few because the people are resigned.

"No, I don't mind it," says Oliver. "I mean, it's nice because I've got to buy milk today."

"Once in a while I get the chills, but it doesn't really hurt," says Gary Chute, 18, "I've been doing it for three or four months, pretty much twice a week — I'm not wary of needles or nothing."



While waiting for the bag to fill, many donors spend the time reading. photos by Cathryn Reynolds

Regular donors may donate every 48 hours. Plasma regenerates very quickly, as opposed to six or eight weeks for blood cell build-up.

And though Hull says there are those who come to earn money for such unnecessaries as "really expensive vacations" and season tickets at Music Circus, this is not the norm.

There's a strange attitude these donors take. It's as if they feel guilty for giving their plasma strictly for pay. All those interviewed always add to the reason they're donating as "it helps other people."

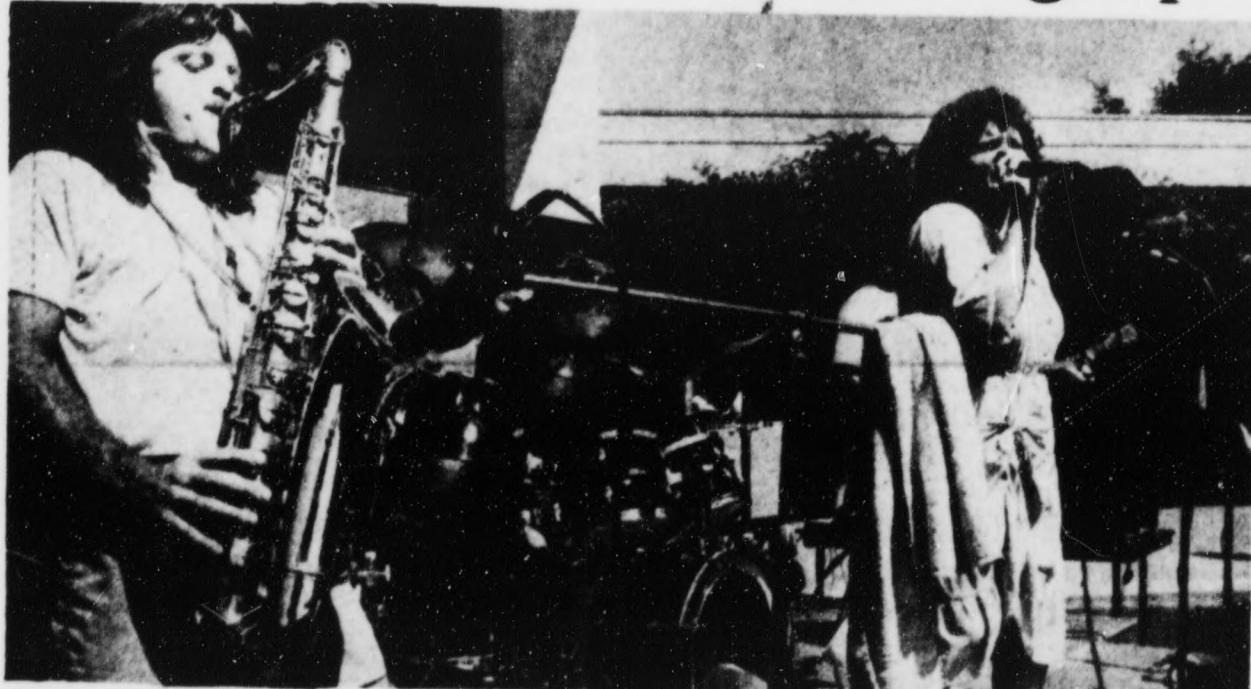
"I don't need my plasma," succinctly says Oliver, "and it helps other people."

As the donor watches that first 500 milliliter bag fill with corpuscles and plasma on the bed-side scale, awaiting the gauge to hit the red line — the signal to alert the nurse to retrieve the bag — there's a feeling that things have hit rock-bottom. Despite the self-hypnosis — the self-convincing that the act is done solely because some leukemia stricken kid needs it — it's a depressing way to make a buck.

"I really do it just to give me something to do until I go in the Marine Corps next month," says Chute. "I don't really love it or hate it... I just do it."

Capitol Plasma Center Manager Chris Hull urges all those with a history of hepatitis contact to get in touch with the center for possible plasma donation on Wednesdays. If accepted into this special hepatitis vaccine program, donors will receive \$25-\$50 per donation.

## Lady and the Boys Gang Up



Paul Boutiette and Colleen Breazeale, of Lady and the Boys, played an "incredible" choice of music on the Union South Lawn Wednesday.

photo by John Stoffe

**AMITY HYDE**  
Staff Writer

"In case you didn't notice, we don't do the normal top 40 type of stuff," said The Lady to the amusement of the crowd of CSUS students on the South Lawn. The crowd had noticed. It couldn't be missed. "Thank God," breathed an enthusiastic listener behind me. "Their choice of music is incredible."

"The Lady" is Colleen Breazeale, lead singer of Lady and the Boys, the rhythm and blues band that played the South Lawn for Wednesday's Nooner. "The Boys" are Paul Boutiette on the saxo-

phone, Jon Cy, on rhythm guitar, Chris Musci, lead guitar and vocals, Jeff Gordon, bass, David Hadad on the drums.

Playing such tunes as 10cc's "Dreadlock Holiday" and Janis Joplin's "Piece of My Heart," the Lady and the Boys proved what a versatile band they are. The Lady belted out lyrics, ranging from sweet, clear notes to a nasal whine. Paul Boutiette, besides playing great blues on his sax, played the flute, harmonica and sang.

Versatile, Versatile. "But we don't do punk or country," said the Lady, shaking her head. "We won't do that."

"They seem even better today than when they played Galactica," said a listener, referring to the time the band opened for Gary U.S. Bonds. Lady and the Boys will be appearing locally through the end of October at Maurice's, Crawdad's and the Bitter Creek Tavern, in addition to appearing in Nevada City.

Lady and the Boys had a good time playing at CSUS. They would like to come back again sometime — maybe to give us an indoor concert as they did last year.

After the talent they showed yesterday on the South Lawn, I'd like to see them come back as well.

## Calendar

**Th Sept. 9**

The original folk tunes of Matthew Brown will grace the CSUS Coffee House from 8 p.m.-10:30 p.m.

Waterworld U.S.A.'s First Annual "Soap Opera," will begin at 6 p.m. Local media judges including Harry Martin, Doug Masters, Kirt MacBride and idea originator Peter Anderson of the Sacramento Union will decide who the world's best shower singer is. A crew from NBC's "Real People" will also be on hand.

The Ice Capades, featuring Olympic defaulter Tai Babilonia and Randy Gardner, continues through Sept. 12 (as well as Sept. 14-19) at the Memorial Auditorium. Showtime is 7:30 p.m. weekdays, 2 p.m. and 7:30 p.m. Saturdays. Tickets, available at the regular outlets, are \$6.50-\$9.

Luscious Linda Ronstadt continues her engagement at Caesar's Tahoe through Sept. 11. Reservations may be made by calling 800-648-SHOW.

**Fri Sept. 10**

Sacramento Suite — The Event for the performing arts happens tonight at the Music Circus Tent. A unique concert of opera, ballet, drama, classical music and elegant fashions from Julius, it's the place to be. For more information, call 739-6867.

The Doobie Brothers are calling it quits, but not before they give their fans one last chance to line their pockets. They're at the UC Greek Theatre in Berkeley tonight and tomorrow at 8 p.m. Tickets are \$14.75 general admission.

The Steve Miller Band ("Abracadabra") tries to work some commercial magic down at the Concord Pavilion. \$9.75-\$12.75 will get you in.

The Circle Jerks make their Sacramento debut at 1025 Ninth St. (Oddfellows Building) for a 9 p.m. show. Tickets are \$5 in advance and \$6.50 at the door. Also appearing are Bad Religion, The Vacant, J.I.A. and classical guitarist Vincent Michael (!?). The Jerks are hardcore punk — wear protective gear. For more info call Stew Katz at 447-0612.

The only new movie release for the weekend is a dud called "Endangered Species." It must refer to good film makers.

The Stagedoor Comedy Playhouse production of "Murder Among Friends" continues today and tomorrow at 8:30 p.m. Admission is \$6.50. Reservations may be made by calling 927-0942.

THE MONEYWISE GUIDE TO CALIFORNIA



## "Moneywise Guide" Is Student's Buddy

**JOAN KRUGER**  
Contributing Writer

As a member in good standing of the let's-keep-it-cheap school of economics, I had high hopes for *The Moneywise Guide to California*. Happily, Vicki Leon's budget-conscious book came up a winner.

The most immediately striking feature of this bouncy number is its tremendous readability. (Don't laugh, folks — ever try seriously reading a guidebook? Yawn.) Leon's snappy repartee jiggles,

canter, and gallops along like a rollicking horseback ride through Ocotillo Wells (Area 3: The Southern Interior).

Book jacket blurbs tout this book as "a rich strike for travelers bound for the Golden State." Let me add that it's also a nifty item to have on hand for those of us already here, asking one another, "Wanna go out?"

*The Moneywise Guide* is the usual guidebook grab bag of information on motels, restaurants, See page 7

## Arts and Entertainment for Sept. 9-15

**Mon Sept. 13**

Today's CSUS Nooner features billiards wizard Nick Varner in the University Union's Redwood Room. Not for the faint of heart.

**Tues Sept. 14**

Dave Neves' "easy listening" sounds are the musical brew for tonight's Coffee House performance at 8 p.m.

**Wed Sept. 15**

The 77's (formerly the Scratch Band) will play the Nooner on the South Union Lawn.

Oldies/country group Cold Feet are in the Coffee House tonight at 8 p.m.

"Sculpture Sacramento" a city-wide celebration of newly-commissioned and older works opens today for a two-week showing.

Showcase Cinema's first in a series of Brazilian flicks, "Summer Showers" and "Bye Bye Brazil" opens tonight for a two-day run.

Steven Soles is the featured artist at the 8 p.m. Warehouse Ministries concert at 9844 Business Park Dr. Admission is free.

**Sun Sept. 12**

The San Francisco Examiner's "Opera in the Park" starts at 2 p.m. in the Music Concourse of San Francisco's Golden Gate Park. Luciano Pavarotti will be on hand, so hold on to your lunch.



"Sea Garden" is one of the many interestingly beautiful works in Maria Winkler's exhibit at The Art Works Gallery.

## Winkler Exhibit Features Sea Life

JANIS JOHNSTON  
Staff Writer

A collection of sea shell drawings by Maria Winkler, associate professor of art at California State University, Sacramento, is now showing at The Art Works Gallery in Fair Oaks.

Double and triple images of shells, barnacles and undersea gardens are rendered in color pencil and watercolor pencil using pastel shades of blue, green, pink and purple.

### Art Review

Winkler has been drawing shells for 10 years, a theme, among others, that she has drawn upon for a five year period. Other themes have been "Magic Box" and "Escape Dreams," one of which is also on exhibit at the gallery.

The 14 piece collection is an "overall new theme on coastal imagery," particularly the California coast, Winkler said.

Winkler collects shells, most of which were purchased in the Mendocino area.

Winkler's style shows a soft imagery of the undersea world of wildflowers and shells. The exhibit is worth the trip to Fair Oaks.

Appearing in the 1977-present editions of *Who's Who in American Art*, and the 1979 *Who's Who of Women in Education*, Winkler has several one-person shows, competitive and invitational exhibits to her name. The Bau-Xi Gallery in Vancouver, British Columbia also has several of her pieces presently on display.

Coordinating the Student Teaching Program in Art Education, Winkler teaches such classes as "Art in the Public School," "Art For The Exceptional Child," "Art for the Older Adult," as well as a drawing and painting class for the UC Davis Extension program.

The exhibit will continue through Sept. 21 at The Art Works Gallery, 10239 Fair Oaks Blvd., Fair Oaks, Mon.-Sat., 10 a.m.-5 p.m.

JACK KEATON  
Editorial Staff

"Fast Times at Ridgemont High" may be one of the best youth oriented films to come along, but its soundtrack does not quite live up to the film's merits.

Most of the stuff found on this double LP is all right, but that is no excuse for leaving out the three best songs in the film: The Go-Go's "We Got the Beat," Tom Petty and the Heartbreakers' "American Girl" and Led Zeppelin's "Kashmir." Of course, there's also the stunning "Winter Wonderland" by Darlene Love (produced by Phil Spector), but that's seasonal.

*Fast Times at Ridgemont High* ultimately a sampler of new songs by new and established artists. Like the Warner Brothers samplers (available by mail only) and the Epic/CBS compilations (*Exposed* and *Exposed II*), this album is meant to stand alone, as if the movie never existed.

There is no score here and no motifs which are common in soundtracks. The collection of songs would be aimless if not for a general thematic thread that runs

through most of the songs. All the songs here deal with the teenage condition: gender relations and restlessness.

While the collection has its meanderings (Graham Nash, Stevie Nicks and Joe Walsh to name only a few) it also has some fine performers contributing some excellent songs. Heavy metal ace Sammy Hagar's title track is a menacing piece of hard rock and Donna Summer, sporting a new rock and roll sound adds, "Highway Runner"

her an appropriate and welcome addition to this soundtrack.

A new band dubbed the Raynys contribute "Raised on the Radio" — a salute to radio and rock and roll. Although this song is not comparable to Jonathon Richman's "Road Runner," it achieves the same goal: it celebrates a pop phenomenon that it is itself a part of.

"Don't Be Lonely" by Quarterflash and "Speeding" by the Go-Go's are two more tunes that fit

"Somebody's Baby." This song leads off the two record set and puts the listener in a mellow mood that provides a good intro to the soundtrack.

As with just about any "various artists" collection, *Fast Times at Ridgemont High* is a spotty piece. About half of the songs work and the other half don't. It's one of those albums that has one constantly lifting the needle off the record, skipping every other song, to get to the next good one. It's a pain, but the good songs make it worth the trouble.

**Fast Times is a spotty piece... but the good songs make it worth the trouble.**

to the collection. A few years back, Summer's appearance on an album like this would have been the kiss of death for the record company, but her new expansive style makes

well into this collection and, at the same time, save it from sinking under the heavy undertow of some real stinkers.

The real gem is Jackson Browne's

### "Guide" is Good Deal

From Page 6

historical sites, cultural events and nightlife, but it also features tips galore on where to play (and what to pay) at your more offbeat recreational hotspots. For example, if you've ever heard of (or been to) the Calaveras frog jumping contest, you might have a hankering to visit our own Croaker College, located in Area 7: The Gold Country. According to Leon, this is where "rank amateur amphibians are transformed into slick professionals..."

This teeming metropolis Sacramento was the first thing I looked up in the *Moneywise Guide*, and I found Leon to be both thorough and fair in her treatment

of it. She gives the historical highlights of the city, detailed information concerning transportation options from Regional Transit to raft-renting, a grid map of the inner city, and lengthy lists of accommodations of every sort. Perusing the "Of Interest" section, I had to agree with her remarks about the alarming proliferation of "little shoppes just too cute to be true" in Old Sacramento. When she mentioned the "dreamy Huck Finn landscapes" of the Delta, however, she was perhaps going a bit too far. Nevertheless, good reading.

Interestingly, *The Moneywise Guide* is also the only book of its

type geared to the specific needs of students, women and seniors. As such, it gives information on such things as student or senior discounts on food, lodging, entertainment, and public transit, free clinics and health centers, and personal safety — street crime and how to avoid it, hitchhiking tips and candid comments on safe and unsafe areas in California's major cities.

*The Moneywise Guide To California* is a versatile little volume with a variety of uses. It's nice to keep in the car, a ready-reference sourcebook, right next to your Rand-McNally Road Atlas. Then, when you're home from your vacation, you might consider borrowing

some of Vicki Leon's peppy prose to add a little punch to the slide show you'll be showing the neighbors. Imagine replacing, "Here's Madge in Baja" with "American paper currency comes in one standard size and color..." It has possibilities, doesn't it? Of course, even if you don't plan to go anywhere but your own livingroom, *The Moneywise Guide* makes for great armchair traveling — so settle in with a sixer of your favorites and take off!

**The Moneywise Guide To California** also includes information on Reno, Las Vegas, the Grand Canyon and Baja California. Published by Presidio Press, \$9.95 paper.



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**TEXAS INSTRUMENTS**

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## Pesticides Pollute Third World Countries

From Page 1

"They are ignoring the basic environmental problems posed by pesticide use," Wright said. He added that constant use of pesticides is extremely "harmful to wildlife, especially birds."

Wright feels that accurate statistics on worldwide pesticide use are virtually impossible to gather, due in large part to a reluctance on the part of governments to release the proper data.

A large portion of pesticide spraying is done by air and Wright claims that "50 to 80 percent of pesticides dropped by air miss their mark."

"This means a whole lot of people in rural areas are being sprayed," Wright said.

Wright cited the results of recent studies that indicate the growing resistance (to pesticide use) of rodents, plant strains, and numer-

ous insects that plague farmers. To counter this, more and heavier pesticide applications are used.

According to Wright, a direct consequence of this "means that people who live in the countryside...receive larger doses."

In Wright's opinion, the responsible government agencies have been slack in trying to regulate the pesticide industry.

## CSSA Foresees Fee Hike

From Page 1

crease measures such as the six percent tax on oil and cigarettes currently in the legislature, and measures to close tax loopholes. Richards said, that would indirectly benefit students.

As to where the revenue from the \$100 fee increase is going, the CSSA lobbyist said there is as yet no specific accounting. The Brown administration cut the CSU budget by 2.5 percent and consequently some of the money is being used for custodial or other services.

"The student no longer knows where (the fee money) is going. Before, the money you were paying went to student services, financial aid, career counseling and health centers where students were getting a direct benefit."

"Now," Richards continued, "you're still paying for that stuff, but also an average \$100 per student to a gray area...that's why they're calling it a 'State University fee."

Despite Brown's cutbacks in the CSU budget, Richards had kind

words for the outgoing administration. "Jerry Brown has been very good to us from a student perspective. The CSSA has had good relations with Brown's education advisor, Bob Moore, and was able to get his student candidate appointed trustees."

More importantly, Richards said, largely due to pressure by CSU and UC lobbyists and 35 to 40,000 post cards from students, Brown limited the 1981-82 CSU system budget cuts to 2.5 percent while other state agencies were suffering five percent cuts.

Reflecting on the past legislative session, in addition to helping keep student fee increases low, Richards said his organization also managed to accomplish several other goals:

- Defeating legislation sponsored by state Senator John Doolittle, R-Sacramento, that would have eliminated the \$10 associated students fee CSUS students pay, part of which goes towards funding the CSSA.

- Successfully pushing for the inclusion of \$3.4 million in the CSU budget to help needy stu-

dents offset the fee increases.

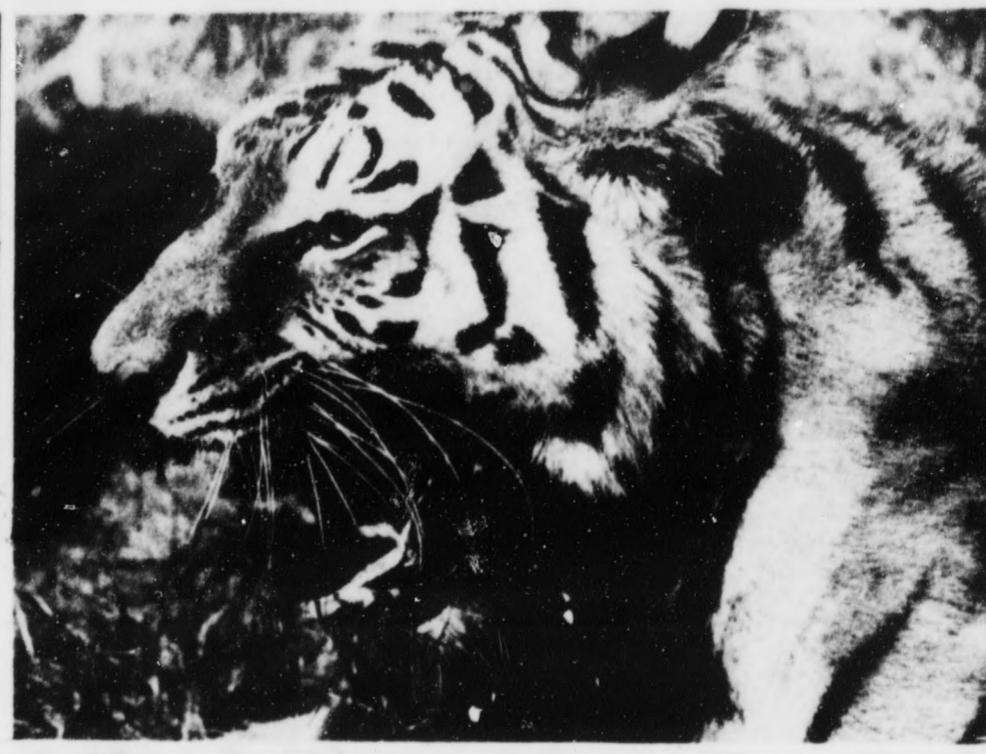
- The defeat of another Doolittle sponsored measure to prohibit the use of student fees to fund abortion referral services which are part of the Health Center.

Looking forward to the next session, aside from the budget, Richards felt the issue of financial aid would become a very important item, much like the fees increase.

"I think prospects (for increased financial aid) are very good," Richards said, "because people realize that as fees go up you're going to lose low and middle income students from the system. I think there is an awareness in the legislature and I think it is going to become much stronger."

In reference to the \$3.4 million for needy students, Richards noted, "This year the legislature did something it never did before, augmenting the CSU budget to help needy students offset fee increases. That's very unique."

However, as a side note, Richards said that as the result of federal legislation introduced by Senator S. I. Hayakawa, R-California, a requirement most male students will have to meet as of July 1983 to get federal aid, is to have registered for the draft.



Thanks to some \$100,000 in General Fund monies allocated by the City of Sacramento, the Sacramento Zoo's African Lions and Siberian Tigers now have new exhibits in which to live. Capturing the essence of a biological garden, the exhibits offer a more natural setting in which to view these beautiful, endangered animals.

photo by Cathryn Reynolds

## Libel Flap May Be Solved

From Page 1

First Amendment rights. The editors of the paper discussed moving the publication off campus to avoid outside review of editorial material. Complete closure was also discussed.

Berlin and Comstock however, have both maintained the issue is not censorship but liability. "It is not a big deal," Comstock said. "I do not understand why people are blowing it out of proportion. Prior restraint is a phony issue," said Comstock.

The liability flap revolves around the identity of the *State Hornet*'s publisher and legal responsibility for material appearing in the paper. Past debates on the subject have led to several conclusions, including one suggestion that the state of California is the publisher, although the question of liability has gone largely unanswered.

Comstock said when the paper moved into new offices this summer and records and files were scrutinized, the university realized the paper was "an orphan" with no one claiming responsibility for it. He said ASI was asked to take on

the paper.

ASI has traditionally handled much of the business for the publication, although the *State Hornet* generates much of its own \$130,000 annual operating budget through advertising sales. Berlin is willing to continue financial support but wants the paper to be covered by a libel insurance policy.

Tuesday he told the student senate an official must be designated as "responsible" if ASI is to have a "fighting chance" to acquire a libel policy for the paper. He feels ASI could be held liable for any legal action against the paper because of the support it provides.

Libel actions were threatened against the publication in 1973 and again in 1981, but neither case went to trial, nor did the *State Hornet* pay any out-of-court damages.

In 1973, ASI was named co-defendant in a case brought by the Church of Scientology against the newspaper. It was eventually dropped. ASI was not named in a threatened suit last year that followed sexual harassment allegations involving a CSUS professor.

Last Friday Berlin met with *State Hornet* and journalism department representatives. Price said the two sides discussed the proposals with Berlin calling for libel insurance and the paper opposing any type of prior review.

Tuesday Berlin reported to the first session of the ASI senate, telling the group no written operating agreement existed between the *State Hornet* and ASI. He noted ASI could be held liable for any action taken against the paper because they provide the publication with part of its physical plant, including typesetting and photography lab equipment.

Following a tenuous debate in which some senators called for the paper to be closed, the senate directed Berlin to continue negotiations with the paper in an attempt to satisfy the needs for its independence and ASI's desire to purchase a libel policy.

Price and Armstrong reached agreement Wednesday and the settlement could be signed as soon as the journalism department and the administration approve the document.

## CSUS Teachers Miss Grade Deadline Without Penalty

From Page 1

addition, those students had to be notified of their grades, resulting in an extra postage charge.

"A handful of instructors delayed the process," Edwards said. "It's only a few but it harms students."

The petition was circulated by Brad Clemmer, a criminal justice major. Clemmer, awaiting a commission in the Army upon graduation, needed a grade from a criminal justice class taught by Joseph L. Russell to assure his graduation. Clemmer received the grade in July and subsequently reported to officer's school on the east

coast. He was unavailable for comment.

CSUS Dean of Students Tim Comstock verified that Russell was the instructor named in Clemmer's petition. The document was signed by about 15 students. Comstock said. He could not locate a copy of the petition when it was requested by the *State Hornet*.

Russell was unavailable for comment despite attempts to reach him during school office hours Tuesday and at his Sacramento law office Wednesday. It was not known whether Russell's name is on the list of the eight habitually late instructors.

"The delinquent instructors have pretty much an arrogant attitude," Comstock said. "There seems to be a hard-core attempt by some instructors who just can't meet a deadline."

"If you are an instructor, you have an obligation to the university and to students to meet deadlines," Comstock said. "I don't think grade deadlines are unreasonable."

"I think there should be something for us to do," Comstock said. He suggested penalizing instructors for their late reports.

Barkdull said she thought some of the faculty was unaware of the negative impact late grade reports has on students. She would not

release the Edwards letter because "it wouldn't be productive singling out the instructors."

Currently there is no penalty for instructors submitting late grade reports, Barkdull said. One proposal she mentioned was withholding an instructor's paycheck until his reports are turned in. She stressed that this has only been proposed and no plans to implement it have been made.

Barkdull said she has spoken to the department chairs about the late grade report problem. "My hope is that the deans are aware of the negative impact it has on students," she said. "I hope some reminders will be effective."



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Fri. - Sept. 10, Dance 9 p.m. - 12:30 \$1.00

Sat. - Sept. 11, Games & Bar-B-Que \$2.00 per person

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Folk Dancers International welcomes students to join festivities every Fri. night beginning at 8 p.m. in the Koin Kafe. This Fri., guest instructor Barbara Bevans, will lead the group in Turkish dances until 9 p.m. after which the dance group will play requests.

Tour escort Don Zingale will present a preview of "Ski Austria Tour" Fri., Sept. 17 at 7:30 p.m. in room 150 of the CSUS psychology building. The film features a winter show display of Kitzbuhel followed by information on the tour. For reservations call 421-6616.

The CSUS Circle K Club is now looking for interested persons to join this service organization. There are meetings held every Monday from 5:30 - 6:30 p.m. in the Placer Room of the University Union. For more information call 421-1785.

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## HOW TO FIND A JOB WRITING FOR THE MEDIA IN ONE EASY SEMESTER

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So where does one, you ask, get published? Right here in the State Hornet! Hell, I wrote this ad and it got published! I'll put it in my resume and get turned away from every ad agency in Northern California, but I got published. So can you. We welcome students of Journalism, English, Communication Studies, Government — anything.

Sign up for Journalism 197 and get your stringbook started!  
(Prerequisite: Journalism 30)

Call 454-6583 or 454-6353 for details.

A three-hour **Veterans Employment Seminar** will be conducted Wed. at 9 a.m. at the McClellan Air Force Base Theater, Sacramento. Registration will be taken at the door for the seminar which is free of charge.

**Carlos Ferrer**, the Consul of Mexico, will be the guest speaker at the **Circulo Hispano** monthly meeting Fri. at 6 p.m. at the Candlerock Lounge, 2600 Watt Ave. The meeting celebrates the independence of Mexico and Chile. Tickets are \$8 for members and students and \$8.90 for non-members. For reservations call Lucille Townsend at 483-1580 or Esmal Clement at 483-4239.

**CSUS Women Students Network** will conduct their first meeting Mon. at noon in the Senate Chambers. The guest speaker will be Jane White, president of the Sacramento Women's Network.

**College Republicans** will meet today in the Sacramento Room of the Student Union. Students wishing to attend but unable to make the meeting can call Phil Bergerot at 383-6060.

**Students for Bradley** will meet today at noon in the Alumni Room on the third floor of the Student Union.

CSUS Spiritleaders will conduct the football season's **Kickoff Rally** today at noon on the South Union Lawn. The football team and coaches, President Johns and the Hornet Marching Band will make their debut.

Hike to the top of Mount Tallac, one of Lake Tahoe's scenic peaks, with the **ASI Mountain Wolf Co-op**. A trip to Grover Hot Springs will follow the trek. The cost is \$1 and includes entrance to the Hot Springs. Sign ups are at the Mountain Wolf Co-op located in the temporary buildings across from En-

gineering. For more information call 454-6321.

The **Bike Shop** has moved and is now located in the same building as the ASI Mountain Wolf Co-op, TWX.

The **Institute of Electrical and Electronic Engineers** (IEEE) will conduct its first meeting today in the Placer Room of the University Union. Posted announcements of the meeting can be found in the electrical wing of the Engineering building.

The first meeting of the **Chinese Christian Bible Study Group** will be Fri. at 7:30 p.m. in the El Dorado Room of the University Union. Call David at 483-5206 or Phillip at 362-2907 for more info.

Trick-shot artist **Nick Varner** brings a Billiard Exhibition to the Redwood Room of the Student Union Mon. at noon.

Sign-up deadline for this semester's Coffee House auditions is Sept. 17. Only the first 12 acts signed up will be auditioned. For further information, check with the University Union office, on the third floor.

The Campus Testing Center is offering aptitude, intelligence, and similar tests starting this semester to students

In the past, these tests were not available to students without first being referred by counselors. Call Joanna Druckenberg at 454-6296 for appointments.

The first meeting of the **Peace and Justice Coalition** is scheduled on Sept. 8 at noon in the Miwok Room of the Union. For further information, call 361-9909.

The **Circulo Hispano** organization is scheduled to hold monthly meetings. The September meeting will be held at the Candlerock Lounge, 2600 Watt Ave on September 10 beginning at 6 p.m. with a social hour, dinner is scheduled at 7 p.m. and a program will follow. For reservations and information, contact Lucille Townsend, 483-1580 or Esmal Clement, 483-4239.

Volunteers are needed, both during the day and evening hours, by the **Friends of Wilson Riles**, incumbent candidate for the state Superintendent of Schools. If you have some time, call 442-3428 or stop by the office at 1030 K Street.

**Koinonia/Lutheran Student Association** is scheduled to meet in the Del Rio Room (between the Pub and North Dining Hall) every Wednesday at noon. There will be a speaker and a discussion. Bring your lunch.

Applications for spring 1983 admission to the **Teacher Preparation Program**

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Babysitter wanted for girls 4 and 6 every other Tues. and Thurs. 4:30-10:30 p.m. \$2.50/hr. Their 7:30 p.m. bedtime lets you get paid to study. Call for exact dates. Susan 922-0282

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#### CLASSES OFFERED

CREATIVE ARTS PROGRAM. New classes for Fall '82 include Young Artists Studio - Drawing (school grades 8-12); Poetry Writing Workshop; Elementary Ballet (Saturday mornings); Dance (M & W, 5:30 p.m.); Intermediate Folk, Guitar, Woodwind Ensembles; Continuing classes: Art for Young People (ages 6-15); International Folk Dance; Beginning Jazz Dance; Basic Music Theory; Inter & Adv. Piano Ensemble; Beginning Popular Piano (Chord Approach); Recorder Ensemble; Studio Jazz Ensemble and Laboratory; Teaching Music Education for the Handicapped; Suzuki Group String Instruction; and Opera Workshop. Also, private instruction in all branches of Music. Write Creative Arts Coordinator, Music 255, CSUS, Sacramento, CA 95819, or call 454-6805 or 454-6073 for complete information. Most classes begin later in September - ENROLL NOW!

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## In Touch

gram are now available in the Education Student Service Center, room 216 in the Education Building. The deadline for the return of the completed applications is Mon., Oct. 4.

Beta Alpha Psi is having an orientation potluck dinner and business meeting at the Incredible Edible on Fri., Sept. 10 at 7 p.m. All pledges are required to attend. Sign up outside Business 2108.

The Environmental Studies Department presents **The Proliferation of Pesticide Use in Third World Countries**, by Angus Wright and Richard Wiles Tues., Sept. 7, 2:30-4:00 p.m. in the Oak room of the University Union.

Kevin Wolf from the **Water Resources Protection Council** will discuss the Water Conservation and Efficiency Initiative appearing on the November 1982 ballot. VOTE YES ON PROPOSITION 13. Find out why on Tues., Sept. 14, 2:30-4 p.m. in the Oak room of the University Union.

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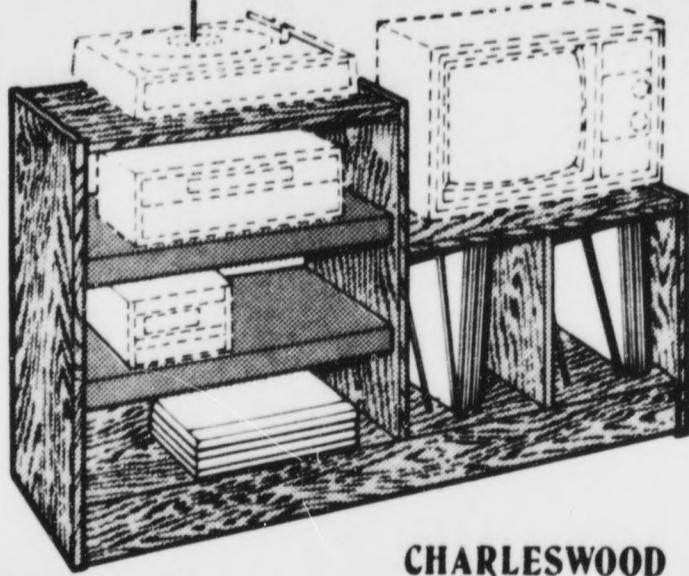
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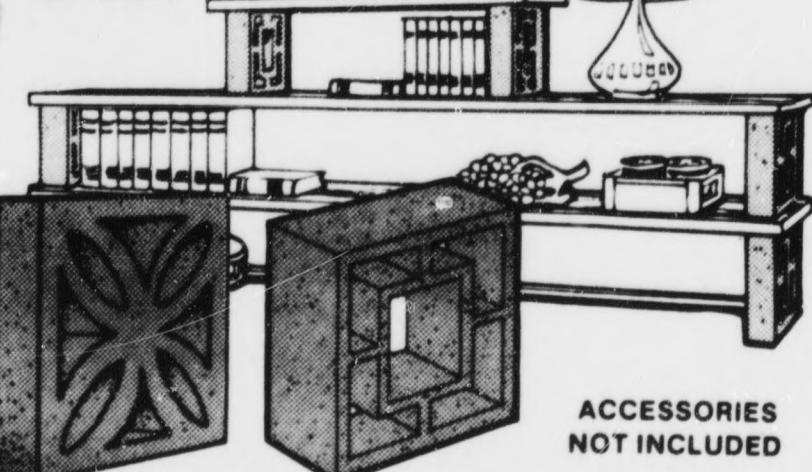
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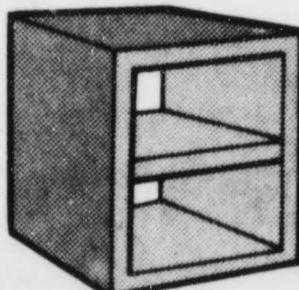
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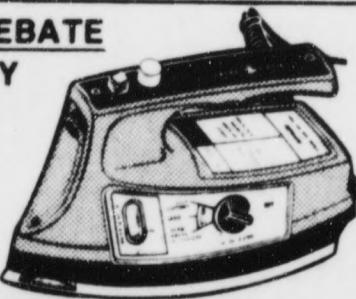
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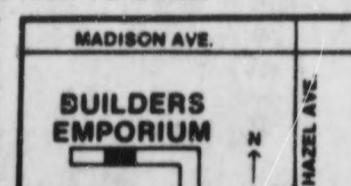
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